

OIL PAINTINGS

From the Collection of
M. SOLOW, ESQ.
HARRISON, N. Y.

AND FROM OTHER COLLECTIONS



PUBLIC SALE No. 1857

To Be Sold At Public Auction

THURSDAY, JANUARY 18TH, 1940
AT 2 O'CLOCK, P. M.

PLAZA ART GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK

Telephones VOLUNTEER 5—0060-0061

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To Be Sold At Public Auction
THURSDAY, JANUARY 18TH, 1940
AT 2 O'CLOCK, P. M.

On Exhibition
MONDAY, JANUARY 15TH, 1940
And Until Time of Sale, from 9 A.M. to 6 P.M.

SALES CONDUCTED BY
EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing, or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, Auctioneers.



PUBLIC SALE NO. 1857

CATALOGUE

THURSDAY, JANUARY 18th, 1940

At 2 o'clock, P. M.

- W. Hustis
1. FITLER; MacCORD; HULBERT

After the Shower; Autumn; October
Three paintings (lot)

Signed.

2. WALTER DOUGLAS

On Scrappy Hill

Signed

Panel: 7 x 9½ inches

3. ADDISON T. MILLAR

Oriental Doorway

Signed

Canvas: 12 x 16 inches

4. W. PEABODY FLAGG

Winter Farm Scene

Signed.

Canvas: 18 x 26 inches

5. ARTIST UNKNOWN

Lady and Kitten

Signed.

Canvas: 22 x 28 inches

6. W. C. FITLER

Twilight

Signed.

Canvas: 12 x 16 inches

Mrs H.W. Hustis

7. I. COUSE (After)
Indian Boy at Hearth 2
(Framed Facsimile)
8. HARRY ALCHIN 6
AUTUMN FIELD
Signed. Canvas: 16 x 20 inches
9. M. ARNOLD 6
Ships in Harbor
Signed. Canvas: 11 x 18 inches
10. DAVID S. GUE 5
Sunken Reef
Signed. Canvas: 12 x 16 inches
11. CLARENCE BALDWIN 6
In for Repairs
Signed. Canvas: 16 x 12 inches
12. G. GLENN NEWELL 5
Head of Cow
Signed. Panel: 16 x 12 inches
13. F. A. SILVER 9
Fishing by Moonlight
Signed. Canvas: 14 x 12 inches
14. WALTER DOUGLAS 5
Chickens in Barnyard
Signed. Panel: 12 x 16 inches

0. Hustis

15. BRUCE CRANE

Herkimer Valley

Signed.

Canvas: 14 x 20 inches

16. ALBERT A. SOUTHWICK

Still Life

Signed.

Canvas: 12 x 16 inches

17. HENRY B. WECHLER

In New Amsterdam

Canvas: 12 x 16 inches

18. EDWARD G. SEIBER

Cattle in Pasture

Signed.

Canvas: 12 x 16 inches

19. W. M. BROWN

Still Life—Peaches

Signed.

Canvas: 15 x 20 inches

20. CHAS. ALLEN HULBURT

Close of a Winter Day

Signed.

Canvas: 12 x 16 inches

21. G. WITT FIELDS

Landscape and Cottage

Signed.

Canvas: 9 x 12 inches

Wright

22. SEVENTEENTH CENTURY SCHOOL

Girl Combing Hair

Canvas: 60 x 54 inches

Mrs A.C. Wright 23. SEVENTEENTH CENTURY SCHOOL 11, -
Portrait of Victoria Salembena
Canvas: 53 x 40 inches

G.C. Raymond, Jr 24. J. CALIFANO 16
Woman Carrying Basket
Signed. Canvas: 44 x 31 inches

Mrs A.C. Wright 25. SCHOOL OF PANNINI 25
Italian Ruins
Canvas: 35 x 44 inches

A Kimbela Son 26. ARTIST UNKNOWN 6
Landscape
Signed. Canvas: 13 x 17 inches

R.C. Vose 27. JOSE WEISS (1859-1929) 22 1/2
Late Afternoon
Canvas: 20 x 30 inches

28. J. A. S. MONKS (1850-1917) 12 1/2
The Sheepfold
Canvas: 16 x 20 inches

29. BENJAMIN D. KOPMAN (Contemporary) 11.
The Fortune Teller
Canvas: 36 x 30 inches

30. ADAH CHIFFORD MURPHY (Contemporary)
(MRS. J. FRANCIS)
A Hazy Day 3, -
Canvas: 12 x 9 inches

- edina 31. ENGLISH SCHOOL 10.
Young Nobleman in Red Coat
Oval: 30 x 24 inches
32. J. W. HOLOR, R.S.A. 20.-
Country Landscape
Signed. Canvas: 18 x 24 inches
33. W. F. WITHERINGTON 17 1/2
Country Lakeside
Canvas: 21 x 25 inches
34. ENGLISH SCHOOL 14
Landscape and Lake
Canvas: 15 x 24 inches
35. ENGLISH SCHOOL ✓
The Mountain Herd
Canvas: 20 x 28 inches
36. SIR W. BEECHEY, R.A. 25.
Two Children
Canvas: 31 x 27 inches
37. KRUSEMANN 12
Fishing Boats
Signed. Canvas: 13 x 19 inches
38. CLAUDE OF LORRAINE 17.
Castle and Landscape
Signed. Canvas: 30 x 24 inches

R. Medina

39. ARTIST UNKNOWN

Spanish Warrior

Panel: 11 x 8 inches

6.

40. W. WATSON, R.S.A.

On Leash

Signed.

Canvas: 14 x 19 inches

20

R.C. Vose

41. CAMILLE MAGNUS (French, 19th Century)

The Clearing, Fontainebleau

Canvas: 25½ x 32 inches

From the collection of the late Joseph C. Ely.

38.

42. VICTOR DUPRE (1816-1879)

Lakeside

Canvas: 12½ x 16 inches

From the collection of the late Joseph C. Ely.

24

43. FREDERICK Y. HURLSTONE (1800-1869)

The Naughty Boy

Canvas: 32 x 25½ inches

From the collection of the late Joseph C. Ely.

70

44. GUSTAVE COURBET (1819-1877)

Portrait of a Man

Canvas: 18 x 15 inches

From the collection of the late Joseph C. Ely.

37 4

45. GUSTAVE COURBET (1819-1877)

The Young Herdsman

Canvas: 19½ x 25 inches

From the collection of the late Joseph C. Ely.

22½

C. Vose 46. EUGENE DELACROIX (1798-1863) 15
Eugene Sue, the Author
Canvas: 22 x 18 inches
From the collection of the late Joseph C. Ely.

S. Solow 47. A. BORRIS (Russian) 12 1/2
Autumn Landscape
Signed lower left. Canvas: 35 x 28 inches

48. ROSE CAMELS (French) 13.
Still Life
Signed lower left, 1882. Canvas: 34 x 40 inches

49. FRANKLIN DEHAVEN, N.A. (American) 15
Twilight
Canvas: 24 x 30 inches
Signed lower left, F. DeHaven, 1901.
Illustrated and described in the American Art &
Artists Book, page 231.

50. JOHN MORAN (American) 15
Sunset Landscape—Woodland Interior
Signed lower left. Canvas: 43 1/2 x 20 inches

51. F. CROTT (German) 7
Portrait of Baron Von Humbolt,
Scientist and Philosopher
Canvas: 18 x 15 inches

52. BRUCE CRANE, N.A. (American) 22 1/2
Autumn
Signed lower left. Canvas: 18 x 25 inches

Ms. F. Solow

53. ALESSANDRO MAGNASCO (Called Il Lissandrino) Attributed

Italian Landscape with Figures

Canvas: 24 x 29 inches

16

54. RUBENS SANTORO (Italian)

Repairing the Nets, Naples

Canvas: $9\frac{1}{2}$ x $15\frac{1}{2}$ inches

Signed lower left, Santoro.

11

55. JAMES HOPE, A.N.A. (American)

Rainbow Falls, Watkins Glen

Canvas: 12 x 9 inches

Signed lower left, J. Hope, and on back of canvas, Rainbow Falls, Watkins Glen, N. Y., J. Hope, 1873.

12

56. PETER H. BALLING (American)

Portrait, President James A. Garfield

Canvas: 24 x 20 inches

Signed lower right, H. Balling, 1881.

13.

M. Cain

57. GIOVANNI DE MARTINI

Neopolitan Maiden

Signed.

Canvas: 26 x 18 inches

27 1/2

58. A. VENDLER

Young Drinker

Bavarian interior scene with peasant figures drinking.

Signed.

Canvas: $18\frac{1}{2}$ x 16 inches

9

59. HARTHEIM (1827) -30/35- Dr. O. Kamm

Figures Group Around Wine Barrel

Copper Panel: 38 x 28 inches

Metropolitan Gall

60. J. F. HERRING Res-65

Horse and Animals

Canvas: 22 x 16 inches

61. SAMUEL WALDO -75

Lady in Blue

Canvas: 30 x 25 inches

62. JOHN TRUMBULL

Naval Officer -40

Canvas: 27 x 21½ inches

63. J. W. JARVIS

Miss Patterson of Baltimore

Canvas: 30¾ x 24½ inches

64. CAMILLE MAGNUS

Landscape -18

Panel: 18½ x 12¾ inches

65. H. ROSS

Nude at Well -55

Signed.

Canvas: 30 x 25 inches

66. F. ZIEM

Moonlight Venetian Scene -55

Panel: 16½ x 12½ inches

67. WILLIAM KALF (Dutch, 1622-1693)

Interior of a Kitchen

Canvas: 37 x 51 inches

A. DuVannes

68. DON JUAN DE VALDES LEAL ¹⁵
(Spanish, 1630-1691)
The Annunciation

69. FRANCOIS CHARLES CACHOUD ⁶⁵
(French, 1866-)
Moonlight on the Farm
Canvas: 25 x 30 inches

70. GUSTAVE COURBET (French, 1819-1877) ¹⁷
Still Life
Canvas: 12½ x 16 inches

71. GIACOMO GUARDI (Italian, 18th Century) ²⁵
Classical Landscape
Canvas: 12½ x 16¼ inches

Mrs F Solow

72. GEORGE C. LAMBDIN, N.A. (American) ¹⁰
The First Rose of the Year
Signed lower left. Canvas: 20 x 30 inches

73. AARON D. SHATTUCK, N.A. (American) ^{12 1/2}
Landscape with Cattle
Canvas: 12 x 20 inches
Signed lower left, A. D. Shattuck.

K.C. Vase

74. ANTONIO CANALETTO (1697-1768) ^{52 1/2}
The Grand Canal, Venice
From Lewis and Simmons, Paris.
Canvas: 26 x 30 inches

C. Vase 75. CLEMENT SWIFT (American, 19th Century) 8
Herman Melville, Author of Moby Dick
Canvas: 15 x 11½ inches

76. GEORGES MICHEL (1763-1843) 10.
Landscape
Canvas: 10 x 14 inches
From the collection of the late Joseph C. Ely.

77. THEODORE ROUSSEAU (1812-1867) 27 1/2
Landscape
Canvas: 6 x 11 inches
From the collection of the late Joseph C. Ely.

78. CAMILLE MAGNUS (French, 19th Century) 45
Edge of the Forest - 15/20 - Dr. O. Kamm
Canvas: 15 x 22 inches
From the collection of the late Joseph C. Ely.

79. JOHANN B. JONGKIND (1819-1891) 155.
Environs de Paris
Canvas: 6 x 9 inches
From the collection of the late Joseph C. Ely.

80. ACHILLE E. MICHALLON (1792-1822) 40
Landscape
Canvas: 14 x 18½ inches
From the collection of the late Joseph C. Ely.

RC Vase

81. THEODORE ROUSSEAU (1812-1867) 22 1/2
Sunset on the Lake
Canvas: 11 x 16 inches
From the collection of the late Joseph C. Ely.

82. GEORGES MICHEL (1763-1843) 20
The Tunnel
Canvas: 12 1/2 x 16 inches
From the collection of the late Joseph C. Ely.

RC T Solow

83. JOSEF WENGLEIM (German) 6
Wooded Landscape
Canvas: 12 x 10 inches
Signed lower right, J. W. '84.

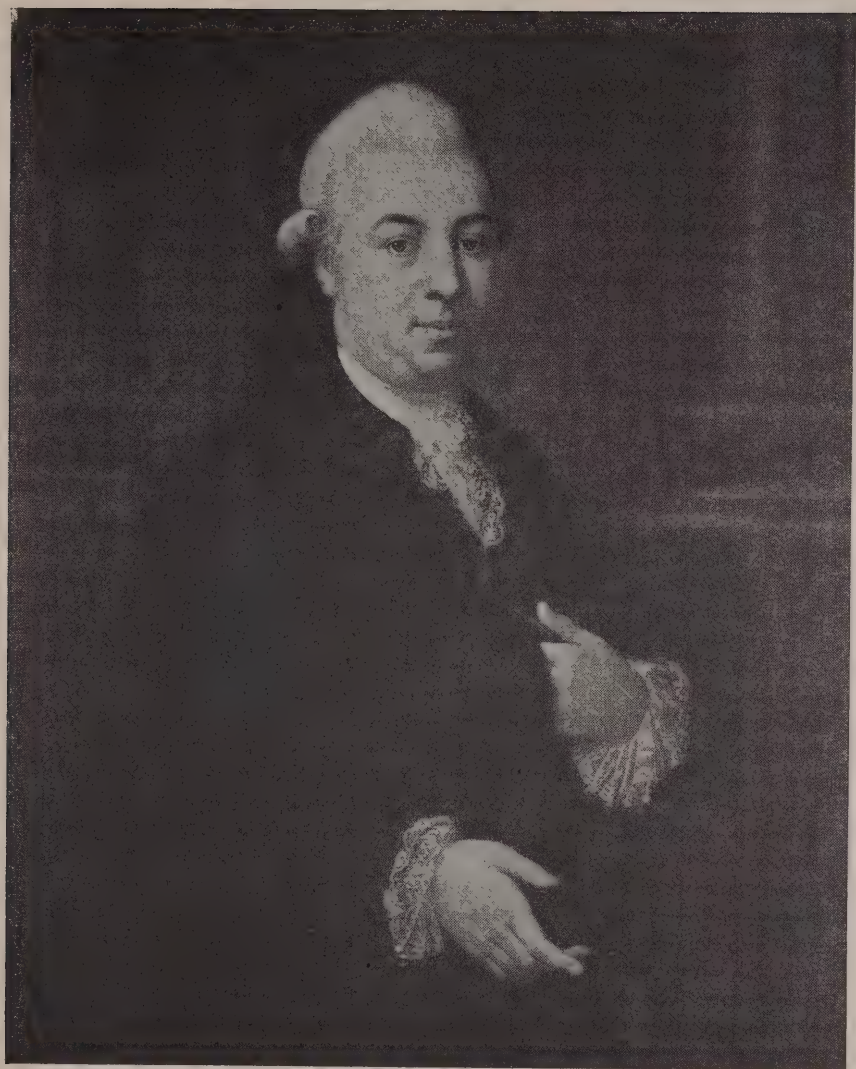
- 83a JOSEF WENGLEIM (German) 5
Wooded Landscape
Signed lower right, J. W. '84.
Companion picture to the preceding.
Canvas: 12 x 10 inches

84. FRENCH SCHOOL (18th Century) 8 1/2
Woman Selling Apples
Canvas: 12 x 18 inches

85. AMERICAN SCHOOL (19th Century) ✓
A Hunter's Dream
Canvas: 10 x 14 inches

RC Vase

86. ANTOINE THIVET 20
Corvée de Quartier
Canvas: 16 x 12 1/2 inches



No. 91. JOHN SINGLETON COPLEY (1738-1815)
BARON NEWHAVEN OF CARRICK, MAYNE

Mr. R. Belden

87. LUCAS

16.-
The Card Game

Signed.

Canvas: 24 x 15 inches

RC Vose

88. E. T. BILLINGS (1824-1893)

8.-
Portrait of George Fuller

Canvas: 18 x 15 inches

Several portraits by this artist are in the Worcester Art Museum.

89. "G. M." (Flemish School)

32 1/2
Cherubs

Porcelain: 15 x 21 inches

90. GUSTAVE BRION (1824-1877)

22.-
Gathering Grapes

Canvas: 30 1/2 x 20 1/2 inches

91. JOHN SINGLETON COPLEY (1738-1815)

Baron Newhaven of Carrick, Mayne

300.-
Canvas: 36 x 28 inches

The Right Honorable Sir Henry Mayne, Baronet of Carrick, Mayne, County Dublin, born 1722. Member of Parliament, 1760-1764; Privy Counsellor, 1766; Created Baron Newhaven of Carrick, Mayne, 1776; died 1794. The city of New Haven, Conn., is said to be named after him.
From Ackerman and Son, London.

[SEE ILLUSTRATION]

has

92. PAULUS POTTER (1625-1654) 5
Cows in Pasture
Panel: 13½ x 10½ inches

W. Hustis

93. PARKER MANN 6
The Marsh
Signed. Panel: 5½ x 9½ inches

Nose

94. FRANCIS DANBY (1793-1861) 14
Waterfall
From the collection of the late Joseph C. Ely.

95. ALBERT B. BEAUME (French, 19th Century) 50
In at the Death
Canvas: 11 x 16 inches
From the collection of the late Joseph C. Ely.

96. J. B. C. COROT (1796-1875) 62 1/2
Landscape
Canvas: 10 x 7 inches
From the collection of the late Joseph C. Ely.

97. MARIA BROOKS (1860-1915) 6
Little Good for Nothing
Canvas: 12 x 7 inches

98. WALTER KOENIGER (Contemporary) 80
Sunlight and Shadow -30- Dr. O. Kamm
Canvas: 28 x 39 inches

99. DWIGHT W. TRYON, N.A. (1849-1925) 13
The Harvest Moon
Canvas: 20 x 31½ inches

K.C. Vose

100. L. F. V. METTLING (1847-1904)

Portrait of a Young Man

Canvas: 27 x 20½ inches

42½

25-Dr. O. Komm

K. Medina

101. A. VICKERS

Road to Honiton, Devon

Signed.

Canvas: 14 x 21 inches

15-

102. J. F. HERRING

Full Cry

Signed.

Panel: 11 x 15½ inches

22½

103. CHAS. LANDSEER

Woman Seated in Chair

Signed.

Panel: 18 x 14 inches

20.

104. THOS. GAINSBOROUGH (After)

Sir H. Redgate

Canvas: 24 x 21 inches

25.

105. THOS. CRESWICK

River at Mattock, Devonshire

Signed.

Canvas: 20 x 30 inches

20.

106. GEORGE COLE, R.A.

At Tring, Bucks

Signed.

Canvas: 20 x 30 inches

25

107. E. CROFTS, R.A.

Cromwellian Horseman

Signed.

Canvas: 10 x 14 inches

17½

Mrs. F. Shannon

107A - Oil p/q - Landscapes Figures

-15-1, Sparks

25

894/1



No. 114. MAXFIELD PARRISH (CONTEMPORARY)
KEATS "ODE TO AUTUMN"

R. M. ...

108. H. E. REYNAULT

Interior and Figures

Signed.

Canvas: 19 x 23 inches

10.

109. SIR J. REYNOLDS

Portrait of Thos. Wimpole

Canvas: 23 x 20 inches

45

110. GEORGE VINCENT

Milking Time

Signed.

Panel: 12 x 14 inches

9

111. B. W. LEADER

Near Guildford, Surrey

Signed.

Canvas: 16 x 23 inches

20.

R. C. Vose

112. CHARLES F. CEREMANO (1828-1909)

Shepherd and Flock

Canvas: 29 x 24 inches

25

113. FRANZ VAN MIERIS (1689-1763)

The Toilet

Panel: 25½ x 18½ inches

-45- V. S. Sparks

75

114. MAXFIELD PARRISH (Contemporary)

Keats "Ode to Autumn"

Canvas: 16½ x 20 inches

-125- Dr. D. Kamm

250.

[SEE ILLUSTRATION]

115. VICTOR HUGUET (1835-1902)

The Hawking Party

Canvas: 33½ x 26½ inches

75

116. CARLETON T. CHAPMAN (1860-1925) 45
 -26-D Moore "Come In"
 Canvas: 22 x 27 inches
117. SIR JOSHUA REYNOLDS, P.R.A. (1723-1792) 250
 The Piping Boy - 55 - Dr. O. Kamm
 Canvas: 27½ x 23 inches
118. JOHN WOLLASTON, SR. (1672-1760) 17
 Portrait of a Man
 Canvas: 30 x 25 inches
119. CLAUDE LORRAINE (School of) 37½
 Classical Landscape
 Canvas: 37½ x 51 inches
120. DAVID TENIERS, The Younger (1610-1696) 5 -
 Landscape and Figures
 Canvas: 11 x 13 inches
121. CHAS. ALLEN HULBURT 4
 Evening
 Signed. Canvas: 7 x 9 inches
122. WALTER HARTSON 7
 A House in the Dunes
 Signed. Canvas: 12 x 16 inches
123. FLEMISH SCHOOL 16
 Adoration of the Magi
 Cradle Panel: 46 x 33 inches

Mr. B. R. Ke

124. ITALIAN SCHOOL

Head of Young Boy

Canvas: 21 x 16 inches

R. C. Vase

125. ADOLPHE MONTICELLI (1824-1886)

Fête Champetre

From Cottier & Co.

Canvas: 14 x 21 inches

Mr. F. Solow

126. ENGLISH SCHOOL (18th Century)

Portrait—Lord Chief Justice Henshaw

Canvas: 31 x 29 inches

Signed on back, Lord Chief Justice Henshaw;
dated 1720.

127. F. A. SILVA (American)

Marine—Entering Harbor

Signed lower right.

Canvas: 12 x 24 inches

128. SILAS S. DUSTIN (American)

The Shady Nook

Signed lower left.

Canvas: 12 x 17 inches

129. DUTCH SCHOOL - 50 - Mr. Ch. Bussing

Skating Scene—Winter Landscape

Canvas: 22 x 31 inches

130. WILLIAM KEITH (American)

Sunset Landscape

Canvas: 16 x 24 inches

Signed lower left, W. Keith.

Solow 131. ERSKINE NICOL, A.R.A., R.S.A. (Scotch) 20
Interior with Figures
Canvas: 12 x 14 inches
Signed lower left, E. Nicol, 1847.

132. G. MUSS-ARNOLT (American) 17
"Steady"
Signed lower left. Canvas: 12 x 16 inches

133. A. F. TAIT, N.A. (American) 10
"Pets"
Millboard: 10 x 14 inches
Signed lower right, A. F. Tait.

134. ALFRED THOMPSON BRICHER, A.N.A. 32 1/2
-40/50 Dr O Kamm (American)
Marine
Canvas: 18 x 40 inches
Signed lower left, A. T. Bricher.

135. TITIAN (Manner of) 13
Portrait of Silvio Ottone
Canvas: 42 x 32 inches
Name Silvio Ottone painted in upper left-hand corner.

136. THOMAS SULLY (American) 20
Girl with Dog
Panel: 25 x 18 1/2 inches

McP. Salovey 137. ITALIAN SCHOOL (17th Century) 3.-
Christ Child with Angels
Canvas: 19 x 15½ inches

138. FLEMISH SCHOOL 8
Portrait of De Bernado Bruxelen
Canvas: 10¾ x 8¾ inches

139. H. LENS (Belgium) 20
Marine
Signed lower right. Canvas: 23½ x 36 inches

140. WILLIAM SIMPSON, R.S.A. (Scotch) 5
Cotter's Cottage
Canvas: 20 x 29 inches
Signed lower left, W. Simpson, R.S.A.

R. J. Vose 141. MARY L. MACOMBER (1861-1916) 6
Central Park, New York

142. MARY L. MACOMBER (1861-1916) 3.
Hotel Plaza, New York

L. F. Palmer 143. TRYON SCHOOL 10
Cows in Pasture
Canvas: 26 x 49 inches

144. J. B. CHORDIN 14.
Still Life—Hare
Canvas: 14 x 20 inches

145. BRISSOT 8
Cows in Pasture
Panel: 6½ x 9 inches

ronata

146. A. H. SCHMIDT

Landscape

Signed.

Canvas: 12 x 15 inches

3

iv by

147. BENJ. MARSHALL

Horse—Sweet William

Canvas: 21 x 28 inches

10. -

opolitan Gall.

148. N. MAES

Portrait of a Nobleman

Canvas: 30 x 25 inches

Res-50

50

149. JACOPO TINTORETTO - 80

Young Boy in Black

Canvas: 29 x 24½ inches

80

150. EDWIN LANDSEER - 40

Stags Fighting by Moonlight

Canvas: 23 x 34 inches

✓

edina

151. ARTIST UNKNOWN

English Cottage

Signed.

Canvas: 12 x 16 inches

19

Maple

152. ETHEL BLANCHARD COLLINS

Portrait of a Lady

Signed.

Canvas: 22 x 19 inches

8

edina

153. B. W. LEADER

Landscape and Sheep

Signed.

Canvas: 16 x 24 inches

15

R. Rodman 154. HENRY ALKEN

In Full Cry

29 1/2
Canvas: 20 x 23 inches

155. J. L. MEISSONIER

La Sentinelle

Signed.

21
Panel: 16 x 9 inches

156. J. F. HERRING

Work Horses

Signed.

15
Canvas: 13 x 16 1/2 inches

157. J. W. HORLOR, R.S.A.

The Old Mill

Signed.

25
Canvas: 19 x 25 inches

158. ARTIST UNKNOWN

Landscape and Lake

Signed.

20
Canvas: 21 x 33 inches

159. FLEMISH SCHOOL

Interior with Figures

9
Panel: 10 x 8 inches

160. ENGLISH SCHOOL

Feudal Castle

20
Canvas: 21 x 26 inches

161. ARTIST UNKNOWN

The Storm

12
Canvas: 23 x 30 inches

162. F. SYDNEY COOPER

Resting Sheep

Signed.

11
Panel: 7 x 8 inches

edina 163. WALTER WILLIAMS 8
Moonlight Bridge
Signed. Canvas: 10 x 15 inches

164. FLEMISH SCHOOL 10
The Lute Player
Panel: 10 x 9 inches

165. ENGLISH SCHOOL 6
The Falls
Canvas: 14 x 20 inches

opoliten Gall 166. FRENCH SCHOOL Res- 35 ✓
Portrait of a Lady
Canvas: 24 x 20 inches

167. PETRUS CRISTUS
Crucifixion -90 ✓
Cradled Panel: 30 x 22 inches

168. E. MURILLO (Attributed)
Interior with Figures -35 ✓
Canvas: 38½ x 29 inches

169. THOMAS PHILLIPS
Portrait of Penelope in Red -75 ✓
Canvas: 30 x 25 inches

170. J. ALDEN WEIR
Spring Landscape -75 ✓
Signed. Canvas: 24½ x 20¼ inches

171. CHESTER HARDING
Portrait of Philip Peck -45 ✓
Canvas: 27 x 22 inches

McKoy-Giles Coll
172. GODFREY KNELLER

Man in Armor -50 ✓

Canvas: 30 x 25 inches

173. ~~FRANZ VON DEFREGGER~~

~~The Courtship~~ OUT

Signed.

Canvas: 34 x 30 inches

36 (174)

PAUL SALINAS

35-Mr. Ch. Bussing

Autumn -35

Signed.

Canvas: 25 x 30 inches

McKoy-Giles 175. SCHOOL OF TENIERS

Outside the Tavern 5

Panel: 9 x 7 inches

McKoy-Giles 176. B. GROSSO

Patio in Toledo 6

Canvas: 21 x 26 inches

C. G. Rogers Jr 177. J. CALIFANO

Still Life—Fruit 5

Signed.

Canvas: 16 x 73 inches

178. ARTIST UNKNOWN

Still Life—Flowers 5

Canvas: 20 x 17 inches

179. J. CALIFANO

Italian Peasant Girls 16 ✓

Signed.

Canvas: 35 x 26 inches

180. J. B. COROT

Pl-37⁵⁰
French Landscape

Signed.

155
Canvas: 18 x 15 inches

edina 181. ARTIST UNKNOWN

The Lobsterman

17.
Canvas: 19 x 30 inches

182. ARTIST UNKNOWN

Landscape

10.
Canvas: 15 x 18 inches

183. G. ARMFIELD

Scottish Terriers

Signed.

5
Panel: 10 x 12 inches

184. T. BAKER

The Cathedral Doorway

Signed.

6
Canvas: 15 x 11 inches

185. W. HUNT

Still Life—Flowers

Signed.

5
Canvas: 8 x 9 inches

186. F. LADBROKE, A.R.A.

Surrey Cornfield

Signed.

13.
Canvas: 13 x 13 inches

187. DUTCH SCHOOL

Clam Openers

10
Panel: 9 x 8 inches

R. Medina

144
188. W. F. WETHERINGTON

The Ford

Signed.

-10/11- Dr. O. Kam
Panel: 8 x 10 inches

189. SCHOOL OF BEECHEY

Sir John Golverstone

10
Canvas: 30 x 25 inches

190. W. FRITH

Spanish Ladies

Signed.

Canvas: 36 x 29 inches

191. B. C. KOEK KOEK

Winter Time, Holland

Signed.

192. SCHOOL OF GAINSBOROUGH

Landscape

12 1/2
Panel: 18 x 24 inches

193. ARTIST UNKNOWN

Landscape and Cattle

10
Canvas: 15 x 14 inches

194. C. N. B.

Sailor at Rest

5
Canvas: 13 x 18 inches

195. C. V. (1876)

Landscape with Cattle

20
Canvas: 20 x 33 inches

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